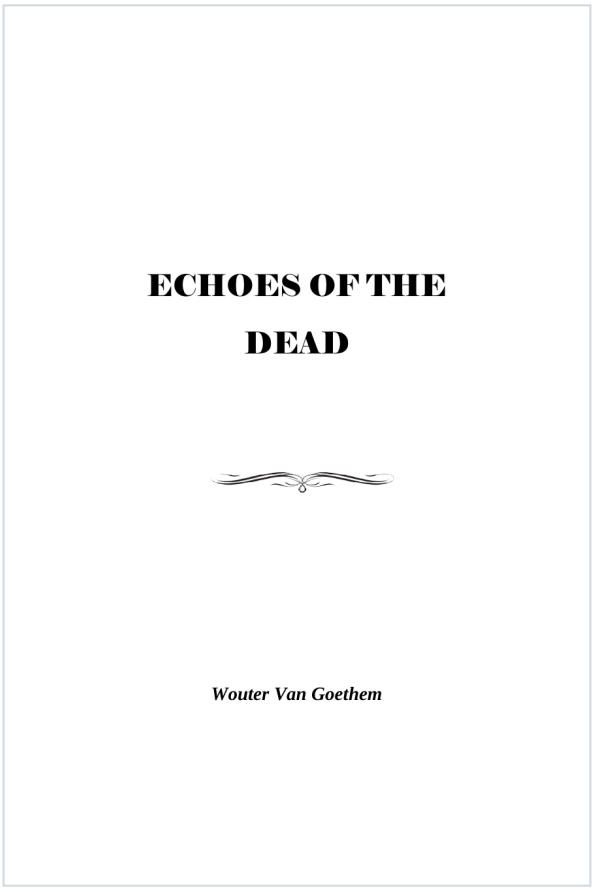
AUTHOR GROWTH PRO

Echoes of the Dead

Manuscript Formatting: Before & After

A visual case study by Author Growth Pro

Author: Wouter Van Goethem
Service: Manuscript Formatting and Interior Layout
Prepared by: Author Growth Pro



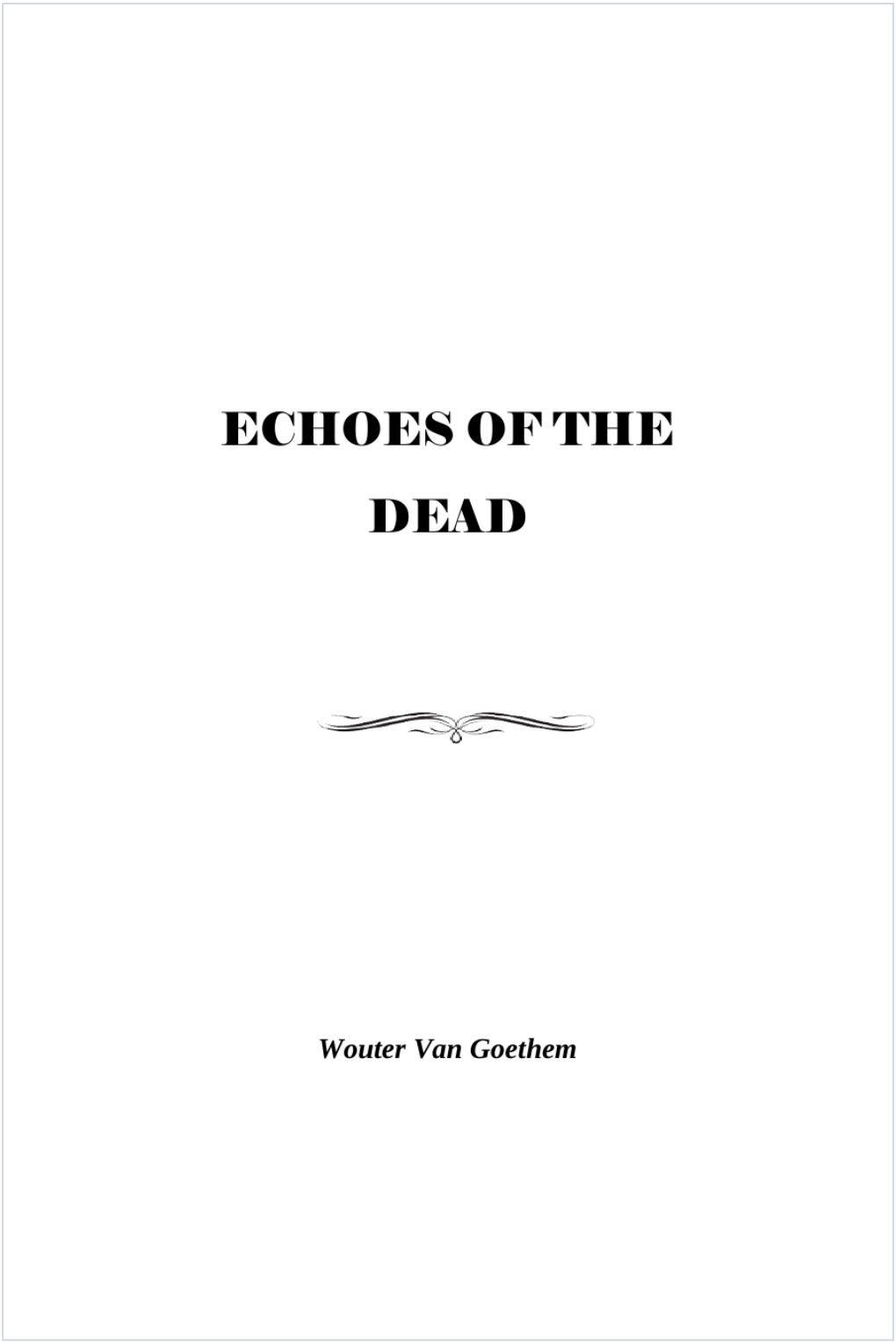
Formatted title page from the finished manuscript

ABOUT THIS DOCUMENT

This showcase presents genuine pages from the completed 645-page formatted manuscript. The author's original unformatted pages have not been supplied; a verified before-and-after comparison requires those original pages and will be produced if they become available. No recreated page is presented here as an authentic original.

FORMATTED MANUSCRIPT — AFTER

Title page



Centred display typography with a decorative flourish and the author’s name.

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Contents page

CONTENTS

Copyright © 2024: Wouter Van Goethem ii
DEDICATION v
ACKNOWLEDGMENT vi
CHAPTER 1 1
CHAPTER 2 21
CHAPTER 3 45
CHAPTER 4 65
CHAPTER 5 102
CHAPTER 6 129
CHAPTER 7 166
CHAPTER 8 196
CHAPTER 9 224
CHAPTER 10 248
CHAPTER 11 268
CHAPTER 12 284
CHAPTER 13: 309
CHAPTER 14 337
CHAPTER 15 361
CHAPTER 16 391
CHAPTER 17 415
CHAPTER 18 442
CHAPTER 19 467
CHAPTER 20 493
CHAPTER 21 522
CHAPTER 22 542
CHAPTER 23 571

Front matter and every chapter listed with accurate page references.

FORMATTED MANUSCRIPT — AFTER

Dedication

DEDICATION

To the voices we cannot see but still hear—

and to those who listen when the silence speaks.

This is for the haunted, the seekers,

and the ones who know that the past never truly rests.

Wouter Van Goethem

v

Front-matter pages typeset consistently with the rest of the interior.

FORMATTED MANUSCRIPT — AFTER

Chapter 1 — “Night and Day”

CHAPTER 1

NIGHT AND DAY

Logbook: Day 237 Since Outbreak: October 3rd, 2043

Logbook Entry

Date: October 3rd 2043 day 237 since the lockdown

Reconnaissance Report:

During today’s patrol, I encountered four infested individuals. Two appeared to have recently turned. Their skin, still tenuously clinging to the flesh beneath, served as a grim reminder of their former humanity. The pallor of their complexion stood out starkly against the deepening decay creeping at the edges. Their eyes—clouded, lifeless voids—betrayed no trace of the vibrant life they once held. Their movements were erratic and unsettling, their limbs jerking and flailing

1

Centred chapter number, decorative flourish, logbook-style labels and a drop cap opening.

Body text

in a grotesque, disjointed manner that chilled me to the core.

The other two were in a far more advanced stage of decomposition. Large portions of their skin had eroded, revealing rotting flesh beneath, and in some areas, even glimpses of bone. The sight was grotesque, a horrifying testament to the relentless passage of time since their transformation. Observing them closely, I noted that their method of sensing appeared to rely primarily on sound, though they occasionally reacted to visual stimuli. Their vision, however, seemed unreliable; they stumbled and lurched with disorientation, particularly in response to shifting shadows.

Scientific Observations:

These encounters continue to reinforce my theories about the fungal infection driving their decay. Clusters of fungi and mold adhered to their bodies—a sickening yet compelling aspect of their condition. This fungal growth seems to intertwine with their biological decay, furthering my understanding of the infection's progression. While repugnant, such observations are invaluable to my research.

Research Update:

Even spacing and consistent paragraph presentation across all 645 pages.

FORMATTED MANUSCRIPT — AFTER

Chapter 2 — “Crossroad of Dreams”

CHAPTER 2



CROSSROAD OF DREAMS

The air inside the hospital was thick, heavy with the suffocating scent of rot and stale antiseptic. It was a place long forsaken, where remnants of a different life clung like ghosts to the walls. Medical posters, once bright and helpful, now hung in tatters, curling at the edges as if recoiling from the horror around them. The pristine sterility of the hospital had been stripped away, replaced by layers of dust, dried bloodstains, and the scattered debris of a world that had come undone. Here, survival was dictated by silence. Even the smallest sound could mean death.

Layla’s every step was calculated, her worn-out boots barely brushing against the cracked linoleum floor. She kept her breathing low, her heartbeat a distant thud in her ears. Her destination was the pharmacy—somewhere in the maze of corridors, likely tucked into the core of this decaying building. She’d mapped her way as best as she

The same chapter-opening treatment repeated for a coherent interior.

Project summary

Book	**Echoes of the Dead**
Author	**Wouter Van Goethem**
Service	**Manuscript Formatting and Interior Layout**
Completed manuscript	**645 pages**
Approximate rate	**£6.98 per page**
Total agreed fee	**£4,500.00 (four instalments)**
Duration	**More than two months — approximately two and a half months or longer**
Outcome	**The author accepted the formatting after the requested layout direction was followed.**

Further publication-preparation work is ongoing; the book has not yet been published or released.

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